

*MathTime*TM
Professional

**PostScript fonts
for typesetting
mathematics
with T_EX**

Font Supplement B

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The *MathTime*TM Professional Fonts

Font Supplement B

Introduction

Font Supplement B for the *MathTimeProfessional* fonts* provides script and fraktur fonts (together with bold versions) to accompany the other *MathTime Professional* fonts.

To access these fonts with L^AT_EX, use `mtpb.sty`, which is documented in `mtpb.pdf` (with full implementation details available in the source file `mtpb.dtx`). The rest of this document is intended for plain T_EX users. To make use of these fonts in plain T_EX, you should have

```
\input mtpb
```

in your file, at some point after the `\input mtp` line.

I. Fraktur

The *MathTimeProfessional* Math Fraktur font contains only letters, although a few letters have alternate versions, indicated in brackets (and there are still dotless i and j):

A B C D E F G H I J K L M N O P Q R S T U V W X Y [Y] Z
a b c d e f g h i j k l m n o p q r s t u v w x [x] y [y] z

The Bold Math Fraktur font is similar:

A B C D E F G H I J K L M N O P Q R S T U V W X Y [Y] Z
a b c d e f g h i j k l m n o p q r s t u v w x [x] y [y] z

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To use the math fraktur font, put

```
\loadmfrak
```

in your file. This will load the appropriate fonts and define a control sequence `\mfrak` with one argument, so that `$\mfrak a,\ldots,\mfrak Z$` gives $\alpha, \dots, \mathfrak{Z}$. In addition, you can

<i>type</i>	<i>to get</i>
<code>\mfrak\altx</code>	\mathfrak{x}
<code>\mfrak\alty</code>	\mathfrak{y}
<code>\mfrak\altY</code>	\mathfrak{Y}
<code>\mfrak\imath</code>	\mathfrak{i}
<code>\mfrak\jmath</code>	\mathfrak{j}

NOTE: The symbols \Re (`\Re`) and \Im (`\Im`) from the basic *MathTime Professional* fonts are not exactly the same as the \Re and \Im from the math fraktur font. If you have loaded the math fraktur fonts, and would prefer to have these fraktur letters for `\Re` and `\Im`, you can just redefine `\Re` to mean `\mfrak R` and `\Im` to mean `\mfrak I`.

For the bold math fraktur font put

```
\loadbmfrak
```

in your file, which will define a control sequence `\bmfrak`, that works just like `\mfrak`, including constructions like `\bmfrak\altx`, etc.

II. Script

The *MathTime Professional* Math Script font has alternate versions for several different letters,

```

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
[C G L Q Y Z]
a b c d e f g h i j k l m n o p q r [r] s t u v w x y z [z]

```

and the Bold Math Script is similar:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
[C G L Q Y Z]
a b c d e f g h i j k l m n o p q r [r] s t u v w x y z [z]

To use the math script font, put

```
\loadmscript
```

in your file, to load the fonts and define a control sequence `\mscript` with one argument. As with `\mfrac`, you can

<i>type</i>	<i>to get</i>
<code>\mscript\altC</code>	<i>C</i>
<code>\mscript\altG</code>	<i>G</i>
<code>\mscript\altL</code>	<i>L</i>
<code>\mscript\altQ</code>	<i>Q</i>
<code>\mscript\altY</code>	<i>Y</i>
<code>\mscript\altZ</code>	<i>Z</i>
<code>\mscript\imath</code>	<i>i</i>
<code>\mscript\jmath</code>	<i>j</i>
<code>\mscript\altr</code>	<i>r</i>
<code>\mscript\altz</code>	<i>z</i>

The bold math script font is handled exactly analogously.